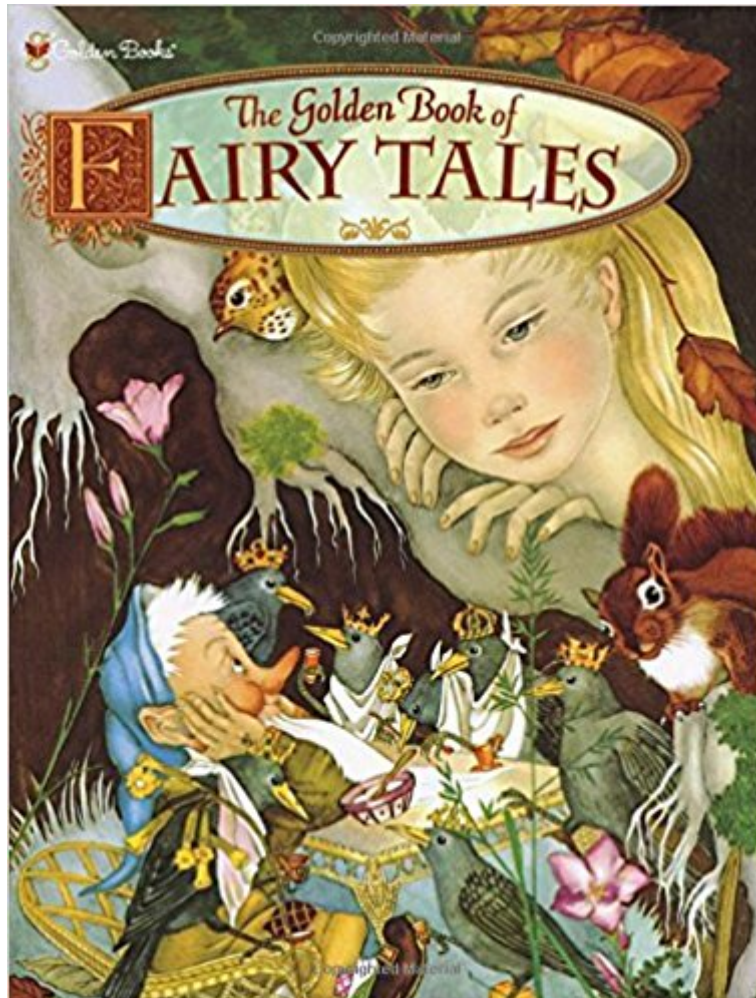




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The Golden Book Of Fairy Tales (Golden Classics)



Synopsis

Originally published in 1958, this book contains a selection of 28 traditional stories from the French, German, Danish, Russian and Japanese traditions. Includes The Sleeping Beauty, The Frog Prince, Puss in Boots, Thumbelina, Cinderella, Little Red Riding Hood, and Beauty and the Beast.

Book Information

Series: Golden Classics

Hardcover: 160 pages

Publisher: Golden Books; No Edition Stated edition (October 1, 1999)

Language: English

ISBN-10: 030717025X

ISBN-13: 978-0307170255

Product Dimensions: 10 x 0.5 x 13.1 inches

Shipping Weight: 2.4 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 253 customer reviews

Best Sellers Rank: #17,253 in Books (See Top 100 in Books) #22 in [Books > Children's Books](#) > [Fairy Tales, Folk Tales & Myths](#) > [Anthologies](#) #333 in [Books > Children's Books > Classics](#) #578 in [Books > Children's Books > Science Fiction & Fantasy > Fantasy & Magic](#)

Age Range: 3 - 7 years

Grade Level: Preschool - 2

Customer Reviews

Adrienne Segur (1901–1981) was a children's book illustrator.

Segur's work was popularized by the publishing house Flammarion in the 1950s and 1960s. Segur was the director of the children's column in *Le Figaro*, where she created all the illustrations.

This was a childhood favorite that I've recently gifted to two little girls, ages 8 and 5. Both are enthralled. The book is different from many on the market. The artwork is dreamingly beautiful with rich detail that enhances the story. The tales themselves aren't all happy but they aren't violent or scary, and they do have lessons to be learned about goodness, fairness, justice and perseverance. They provide excellent teaching moments and they provoke questions too. Perfect for cuddling up with someone to read to them but I find them paging through the book on their own too. I can see why it's in reprint. It's a special find at a great price and highly recommended.

I purchased this book as one of eleven other books that represented the first twelve Little Golden Books that were originally printed in 1942. Although this particular book is the June 1943 Edition, it is in an "Excellent" condition for its age. This is not a book that has an abundance of actual Fairy Tales and the ones included in the book are not exactly worded like what one would find these days where wording is, let's say, "more refined". However, the book brings back memories of my youth and reflects the time when it was originally printed! Recommend book as a collectable for an adult. Also recommend the book as a "long-time" gift for a young child with guidance from an adult when child reads book.

My mother gave me a copy of THE GOLDEN BOOK OF FAIRY TALES in 1959, when I was seven years old. I know she bought it for me because of the gorgeous illustrations by Adrienne Segur, and they are wonderful, but I fell in love with the book because of the stories. By 1970 I had literally read this book to pieces -- my mother finally threw the scraps away when I went off to college. You can't imagine how delighted I was to discover that it had been reprinted and was available again, looking almost exactly like my original copy from 1959. This is not your usual collection of fairy tales. Yes, you'll find a few of the more common stories ("Sleeping Beauty," "Thumbelina," and "Cinderella" are there), but there are other, more unusual tales, some of which I have found nowhere else (especially three by Madame d'Aulnoy that were my favorites -- "Green Snake," "The White Deer," and "Bluecrest"). The illustrations, as others have pointed out, are glorious and worth the price of the book even if you don't intend to read the stories. Yes, there are only 14 full-page, full-color plates, but each one is worthy of framing -- and you'll probably find yourself lost in them as I did back in 1959. One warning to parents: these stories are not the sanitized, Disney versions you may be used to. The "Sleeping Beauty" story, for example, is true to Charles Perrault's version, and goes well beyond the "happily ever after" moment when Sleeping Beauty is awakened with the prince's kiss. It's the same with "Cinderella" -- this is a bloody story, which might disturb younger children. I do believe, however, that one of the reasons children have always loved fairy tales is this element of horror (which has been removed from most of the stories we give our children today). I devoured these stories when I was a child -- I would not have loved them as much had they been prettied up and sanitized. But it's wise to know what you're buying! Overall, this is a spectacular book worth far more than its price. I was so excited when I discovered it again after so many years that I bought two -- one to read and another so I could frame some of the beautiful plates.

I had this book as a child and loved it. When I saw this again, I thought that I must have it but that it surely couldn't be as gorgeous and magical as I remembered it as a child. It is; every bit as wonderful and gorgeous and wonder-inducing as it was all those years ago. It was like getting a piece of my childhood back. Such amazing illustrations!

I am 64 years old. I had this book as a child. I was compelled to buy it again to keep as a memory and enjoy the beautiful stories again--and hopefully read them to a grandchild! This beautiful hard cover book is a found treasure!

I HAD THIS BOOK WHEN I WAS A CHILD. I SPENT HOURS LOOKING INTO THESE DETAILED AND EXQUISITE ILLUSTRATIONS..AND NEVER FORGOT THEM. THIS BOOK REPLACES MY ORIGINAL..BUT THE PAGES ARE STILL AS RICH AND VIBRANT..AND FULL SIZE. I AM SO DELIGHTED TO HAVE BEEN ABLE TO REPLACE THIS BOOK ...IF YOU LOOK UP THE ARTIST-ADRIENNE SEGUR- ON LINE YOU'LL SEE HER WORK...IT IS GORGEOUS!

Purchased for reading to the grandchildren. I guess I should have read the dimensions better as I was disappointed in how large and thin this book is. The 6 year old was not interested in sitting still long enough to finish the first story, so it will be on the shelf for awhile. The illustrations are great and the cover is very pretty.

What could be better than rediscovering a favorite book from your childhood, reasonably priced, complete with the most beautiful of illustrations. This remarkable book was a treasure of mine as a child, much beloved and read over and over after we bought it at our local book fair one year. The illustrations are masterpieces of beauty; some are quite poignant and some are simply the loveliest things you will ever see. I loved to draw as a child and The Golden Book of Fairy Tales was a major influence upon me and my drawing style. I knew that I could go anywhere I wanted, after I saw the illustrations which graced the stories in this book. I do not recall certain illustrations in this book being grey-ish in color. I suspect that that is a moneysaving device as this book is very reasonable in price for such a large and sumptuous book. It really doesn't matter. Just getting this book back in my hands is a great thing! The illustrations which are in color are heartbreakingly, staggeringly gorgeous. For me, this book is truly all about the illustrations. I recommend it to anyone of any age who has a love of fanciful, beautiful, wonderful books!

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